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Prima 200 Violin Outfit



Brand: Primavera
Dimensions: 0.00cm x 0.00cm x 0.00cm

Price: £205.00

Short Description

The varnish on this instrument has been toned down (satin) and the colour is a pleasing yellow brown. It also has different strings to the Prima 150.

Description

This violin has the advantages and upgrades that the P-150 model has, plus an enhanced look with the upgraded varnish which is toned down in colour as well as having a satin glow rather than a full gloss. The fingerboard is solid ebony which allows a luthior to do the final shaping, and also to more easily reface the surface if wear occurs. The upgraded

factory strings give a darker sound.

Specifications
Hand carved Solid Maple back, sides and neck
Solid Spruce Top
Inlaid Purfling
Maple Bridge
Ebony Fingerboard
Ebony Pegs
Standard SteelStrings
Ebony Pegs
EbonyTopnut
Carbonfibre Tailpiece with inbuilt adjusters
Red Styrofoam Case with 2 x Backpack Straps, full length Pocket, Secure Handle, Reflective Safety Styling
Black composite Bow with ebony frog
Also included is some Rosin for the bow and a leaflet on looking after and getting the most from your violin

Violin set up
Violin set up
There is some misunderstanding about what this means or can mean. To some, it means standing the bridge, tuning the instrument and rosining the bow. This is not what it means to us, our set up does the following:

Sound post (the small cylinder of wood that stands inside the instrument)
The old factory sound post is removed and a new high quality post fitted accurately. This allows the instrument to be acoustically responsive as well as supporting the downward tension of the strings on the treble side.

Bridge
This is thinned and shaped to allow the vibrations from the strings to be transferred into the top efficiently. The feet are also fitted accurately to the instrument top.
The curve on the top of the bridge is set correctly to allow clean bowing of the inner strings and at the same time the height above the fingerboard is set.

Top nut
Strings are evenly spaced at the correct overall distance apart and the strings are set at the correct height above the fingerboard, this allows the players fingers an even amount of room to 'stop' the strings cleanly.
Excess material is then removed from the top surface of the nut. Lastly the string slots are graphited to allow ease of tuning.

Saddle (where the tail piece gut or nylon passes over the instrument back edge)
This is smoothed and the height adjusted if necessary.

Pegs
Often pegs are not perfectly shaped,which can lead to problems tuning the instrument. We remove the pegs, re-shape them as necessary then fit them precisely into the peg box using a reamer. Before final fitting,
a compound is applied to the pegs to allow firm but smooth movement for accurate tuning.

Fingerboard
This is shaped correctly so that the strings can vibrate freely without rattling against the fingerboard.

Bow
We clean the hair first before applying some good quality powdered rosin.

Enhanced set up
We also offer an enhanced set up which includes all of the above plus fitting a new high quality bridge and high quality branded strings (usually Pirastro or Thomastic) which allows for the best sound production of the instrument.
cost is usually an extra £15 plus the cost of strings which varies from around £30 to £50.

Product Gallery

