

Prima 150 Violin Outfit



Brand: Primavera

Dimensions: 0.00cm x 0.00cm x 0.00cm

Price: £155.00

Short Description

The P-150 violin is very similar to the P-100 with the addition of an ebony fingerboard.

Description

The body of the instrument is the same and gives the same easy sound production which helps encourage students in the early stages of violin playing. We like the ebony fingerboard because we can easily alter it's shape if necessary during set up, which can further assist with good sound production. Available in full size, 3/4, 1/2 and 1/4 sizes.

Specifications

Hand carved Solid Maple back, sides and neck

Solid Spruce Top

Inlaid Purfling

Maple Bridge

Ebony Fingerboard

Ebony Pegs
Standard Steel Strings
Ebony Pegs
Ebony Topnut
Carbonfibre Tailpiece with inbuilt adjusters
Green Styrofoam Case with 2 x Backpack Straps, full length Pocket, Secure Handle,
Reflective Safety Styling
Black composite bow with ebony frog
Also included is some Rosin for the bow and a leaflet on looking after and getting the most from your violin

Each and every instrument benefits from our careful set up and is ready to play when you receive it. Our setting up of even student instruments is very extensive and really does make a difference to both the sound produced and the comfort and ease of playing.

Violin Set up

Violin set up

There is some misunderstanding about what this means or can mean. To some, it means standing the bridge, tuning the instrument and rosinning the bow. This is not what it means to us, our set up does the following:

Sound post (the small cylinder of wood that stands inside the instrument)

The old factory sound post is removed and a new high quality post fitted accurately. This allows the instrument to be acoustically responsive as well as supporting the downward tension of the strings on the treble side.

Bridge

This is thinned and shaped to allow the vibrations from the strings to be transferred into the top efficiently. The feet are also fitted accurately to the instrument top.

The curve on the top of the bridge is set correctly to allow clean bowing of the inner strings and at the same time the height above the fingerboard is set.

Top nut

Strings are evenly spaced at the correct overall distance apart and the strings are set at the correct height above the fingerboard, this allows the players fingers an even amount of room to 'stop' the strings cleanly.

Excess material is then removed from the top surface of the nut. Lastly the string slots are graphited to allow ease of tuning.

Saddle (where the tail piece gut or nylon passes over the instrument back edge)
This is smoothed and the height adjusted if necessary.

Pegs

Often pegs are not perfectly shaped, which can lead to problems tuning the instrument. We remove the pegs, re-shape them as necessary then fit them precisely into the peg box using a reamer. Before final fitting, a compound is applied to the pegs to allow firm but smooth movement for accurate tuning.

Fingerboard

This is shaped correctly so that the strings can vibrate freely without rattling against the fingerboard.

Bow

We clean the hair first before applying some good quality powdered rosin.

Enhanced set up

We also offer an enhanced set up which includes all of the above plus fitting a new high quality bridge and high quality branded strings (usually Pirastro or Thomastic) which allows for the best sound production of the instrument.
cost is usually an extra £15 plus the cost of strings which varies from around £30 to £50.

Product Gallery

